

Agenda - FAL Advisory Committee Meeting

April 15, 2019 10:05-10:45am

DFA 2.506

Attendance: Martha Hilley, Jim Buhler, Jessica Chambers, Sarah Chestnut, Catherine Hamer, Gesel Mason, Becca Pad, Ann Reynolds, Molly Roy, Jeff Smith, Amber Welch, Jason Wilkins, Holly Williams

Minutes: Becky Liendo

1. VRC transition from DASE to JSTOR Forum (Hamer for Kilgore)

- a. We've heard from COLA for years that this database will be retired - because it's a homegrown setup it needed to be updated. Going to transition to JSTOR Forum. Both databases active at the same time so the integration will be smooth (ready and available for fall) and there is time to transition through to the spring.
- b. Sydney Kilgore is the best contact for detailed inquiries.
- c. Will there be some kind of communication about it? Yes, once we know what the roll out is going to be we'll update faculty. Still working on the license.
- d. Does this impact the work load on Sydney and her team? No.

2. Exhibits in FAL (Pad)

- a. How we see faculty helping with exhibits in the FAL and advocating for them.
 - i. Guest curators (sometimes the librarians do this)
 1. Exhibits are a form of research output
 2. Creatively share their research
 - ii. Can we bring collections from HRC in tandem with the FAL collection? Yes but we try to tie back to the scholarship of FAL/COLA collection.
 - iii. Music student compositions - we can use their works as well.
 - iv. Undergrad students would need a faculty sponsor
 - v. How often would you rotate? Is there a call for proposals?
 1. Exhibits are time intensive for the curator - we like to give them a semester to showcase. We also do things that are more pop-up, and not time intensive. It varies on the project but there is flexibility.
 - vi. Is there ever audio available with exhibits?
 1. It would depend case-by-case but if it was a long-term partnership it could be discussed.
 2. Video wall doesn't play sound but options are currently being explored to be available to students.
 - vii. Is there a proposal methodology?
 1. Reach out and talk to FAL and then they would follow up with document for proposal: blurb about what you're thinking of doing, when, timeline, expectations of guest curators and support FAL can provide.
 2. First step is just sending Fine Arts faculty the information about what it takes to propose and exhibit.
 3. And there are plans to begin advertising exhibit space/call for proposals.
 - viii. In the past - is there anything that the library had been doing to solicit participation before?
 1. No. And most people have not been aware of this opportunity.
- b. Flexible ways to display
 - i. Peaked cases (2)
 - ii. Flat cases (2)
 - iii. Vertical case (1)
 - iv. Engaging in the space outside of the cases as well
 - v. Foundry video wall

3. Brief Update: Provost's Task Force on the Future of the UT Libraries (Hamer)

- a. 3:30-5 Avaya Auditorium – Library Spaces subcommittee

Final town hall, Mulva Auditorium April 29, 3:30-5:00 p.m. James J. and Miriam B. Mulva Conference Center and Auditorium (EERC)

- b. Are they going to put the recordings online? Yes, CH will follow up with group with link to video.

4. FALAC Survey results (Williams)

- a. Review of results – 33% response rate; all questions answered with Agree/Strongly; this survey is useful when planning for this committee next year

5. Final Report overview (Hamer and Williams)

- a. This report will compile minutes, attendance, survey, summary page (by end of the semester)
- b. One of the recommendations of frequency of meetings: twice/semester

6. Meeting Schedule for next year (Hamer and Williams)

- a. Trim down the size of the group - scheduling was an issue for this size of a group
- b. 1 faculty, 1 grad student, 1 undergrad from each school
- c. If you want to continue on and serve again, please let your chair know. If not, please speak with colleagues to help recruit.
- d. Tentative schedule: Sept/Nov, Feb/April; most likely on a Monday @10

7. Other Business/Updates/Announcements? (All)

- User Services Coordinator, Teresa (Teri) Lloyd (comes from HRC) with studio art and art history background and has an interest in the Foundry. So in addition to working in the space and with faculty - she'll be able to support Foundry efforts.
- JLF survey (sent out March 25) and closed (April 10) - there was representation from all depts.
 - Specifically titles that they are actively using now and making decisions on bringing back targeted items based on what faculty need.
- Can responses still be sent to the survey? If there's something pressing they can send via email but the survey was used to get timely responses to become one data point in future decision making. .
 - Do you anticipate doing this on a regular basis?
 - No. This was a one-time process. We are able to bring things back that aren't a resource in common.
 - Can you explain resource in common? Because it's a joint use facility - anything can be claimed from other universities.
 - JLF - high density storage facility - near Texas A&M and they run the facility
 - LSF - at Pickle
 - Don't want to make any promises that everything can come back because of space.
 - Retrieval time:
 - JLF - order it like an ILL (inter library loan); a few days - it takes longer if an entire run is needed.
 - LSF - doesn't operate on the weekends but has a quick/manageable turnaround.
- With new faculty hires, there will be some flexibility. As things change, we'll figure them out as they come along.

10:45 meeting adjourn