Ezra William Doty Collection

Biographical Note

Ezra William Doty was born on April 29, 1907 in Grand Ledge, Michigan. He married Elinor Wortley on September 19, 1934, and they had three children, Ruth Joan (Mrs. Allen Page Killam), William Wortley, and Martha Elinor (Mrs. Joe Freeman). Doty received both a MA degree (1929) and PhD degree (1936) from the University of Michigan, along with completing private organ study in Paris, France, studies in music and philosophy in Leipzig, and conducting in Salzburg. Doty held numerous organist and choir director positions in various churches in Michigan, Illinois, and Texas, as well as faculty positions at various institutions in the same states.

E. William Doty became the founding Dean of The University of Texas College of Fine Arts in the spring of 1938. Dean Doty was active throughout his career as an educator and performing artist, lecturing and giving organ recitals at many American universities. While serving for nearly three decades as the first chair of the Department of Music, he helped shape music education in Texas through his work with the Texas Music Educators Association which he served as President 1747-49. Between 1949 and 1955 he also served two terms as President of the Texas Association of Schools of Music.

Generations of University music and arts students and faculty remember Dean Doty as a caring teacher, a wise mentor, and a loyal friend. Citizens and arts patrons remember his contributions in shaping and enriching the cultural life of the city of Austin and the State of Texas. In 1965, Dr. Doty retired as Chairman of the Music Department, but retained the titles of Dean of the College of Fine Arts and Professor of Music. In 1966, Dr. Bryce Jordan, then Chairman of the Music Department at the University of Maryland, was appointed Chairman at Austin, and in 1972 Peter Garvey assumed the Deanship. Dr. Doty continued to teach until retiring completely in 1974.

In retirement, he devoted much time to writing a history of the College of Fine Arts. This is a detailed and valuable record of a memorable era in Austin's artistic life, an era that obviously owes an enormous debt to William Doty's own vision and pioneering efforts. Declining health forced him to withdraw from active musical life in Austin during his last years. He died at the age of 87 on June 16, 1994. The Fine Arts Library and Administration Building on the University of Texas at Austin campus was named for him in 1998 and a Presidential Scholarship in music carries his name.

Scope and Contents

The Doty collection contains files kept in the original order by the owner, including reports, projects, correspondence, clippings, and notes related to Doty’s life as an organist, faculty member, as well as personal materials. The collection also contains other correspondence, newspaper clippings, projects and books completed by Doty, collected recital programs, newsletters, awards and recognitions, photographs, remembrance and condolence materials, and sheet music. The collection spans 1933 to 2006, with the bulk in the early 1970s and mid 1980s.
Box 1

**Original organization, rehoused: Professional and Personal Files**

Folder 1: Original folder: “E.W. Doty”: As organist, programs: 1942-'50
Curriculum vitae, Annual reports, faculty information 40s, 50s, 60s

Folder 2: Original folder: “E. W. Doty, Prof of Music, Faculty”: Work correspondence, reports, projects, 1950-55

Folder 3: Original folder; “Doty: Personal”: Correspondence, 1970-72; *Alcalde*, 1971; Bio-Data copy

Original newspaper clippings, handwritten notes, UT news release and *Alcalde*, 1971 (UT Alumni magazine)

Folder 5: Original folder: “Speech”: Notes and reports for a speech on Arts and Humanities education

Folder 6: Original folder: “Earl V. Moore”: Correspondence with and about Dr. Earl V. Moore, School of Music, University of Michigan, 1931-'33, 1938-'44, undated

**Correspondence**

Folder 7: Personal and professional correspondence, 1933-1991 and undated, bulk in 1970-1974; Correspondence to Mrs. Doty, 2006

**Clippings**

Folder 8: Original newspaper clippings: 1967, '72-'75, '94, undated

**Projects - History of the College of Fine Arts, The University of Texas at Austin, 1938-1988**

Folder 9: History of the College of Fine Arts: Notes

Folders 10 & 11: History of the College of Fine Arts: Drafts

Folder 12: History of the College of Fine Arts: Layouts and Published book

Folder 13: Other Projects:

The Analysis of Form in Music by E.W. Doty at UT. Published in 1947 by F.S. Crofts & Co, NY


Letters and notes on a report about the National Endowment for the Humanities State-Based Humanities Program/Fine Arts programs at schools
Programs

Folder 14: Programs from performances: St. Stephen’s Episcopal School, University of Texas at Austin, various churches, 1954, 1972-75, ’79, ’87-’88, ’95 and undated

Newsletters and updates, College of Fine Arts, 1987-’88, ’94-’95

Awards

Folder 15: Founding Fellow of the American Council for the Arts in Education

Member, Phi Kappa Phi, UT Austin

Honorary Member, University of Texas Curtain Club

Recognition of service, Manuscript Archives Committee of the Texas Federation of Music Clubs

Recognition of service, Texas Fine Arts Commission

Member, The Philosophical Society of Texas

Photos

Folder 16: Black and white photos: Department of Music Faculty, 1963-’64, and various unidentified

Signed photo of Joseph Bonnet, with accompanying biographical information

Two other signed photos, illegible

Color photos addressed to Elinor, 1994, of family

Box 2

Remembrance/Condolence

Remembrance:

Folder 1: Biographical information, letters of thanks and appreciation

General Faculty Resolution: Report of the Memorial Resolution Committee for E. William Doty, 1995

Folder 1a: Draft of Memorial Resolution [added 2012; received from Butler School of Music]

Building Dedication (Dedication of the E. William Doty Fine Arts Building, October 1998)

Folder 2: Programs, newsletters

Folder 3: Correspondence, photos
Condolence:

Folders 4 & 5: Numerous condolence notes: July 1994

Folder 6: Condolence note from "Wilson", August 1994

Condolence note from John E. Green, Executive Director, ICFAD, August 1994

Condolence note from Jon Whitmore, Dean, College of Fine Arts, UT Austin, August 1994

Handwritten note from "Diane", Oct 12, 1994

Bryce Jordan, President Emeritus, Pennsylvania State University's draft of a necrology of Doty to be published in the 1994 Proceedings of The Philosophical Society of Texas

Donors to the E.W. Doty Endowed Presidential Scholarship in Music in memory of Dean Doty, 1994-95

Handwritten note from Stanley Arbingan, Co-Chair for the fund, that Henrietta Jacobsen donated to the Scholarship Fund, undated

Eulogy poems, undated

Assorted Materials

Folder 7: Two diaries/journals of Doty’s, 1932 and 1933

Business card, placard, and "From the desk of" E.W. Doty

Directory of State Arts Councils, 1970-71

The University of Texas at Austin College of Fine Arts catalog, 1971-73

“In The Beginning of The University of Texas” by Carl J. Eckhardt, 1979

University of Michigan alumni association

University of Michigan: 100 Years of Great Performances, 1879-1979

Folder 8: Elinor Doty: Open Forum Talk, March 10, 1987

Martha (Doty) Freeman: Poster for the Second Annual Doty Lectures in Fine Arts

Original New York Tribune, Monday April 29th, 1907 (Doty’s birthday)

National Council of the Arts in Education

Inaugural address: The Folklore of Liberal Education

Sketch of Brahms, sketch of Schumann
Folder 9: Two volumes of names and addresses of persons who attended dedication of Music Building, Nov. 7-15, 1942 [added 2012; received from Butler School of Music]

Music Building Dedication (1942) – 1 copy

Oversize: Photo album from Doty’s time in Germany; Color photo of Doty

Extra copies of History of the College of Fine Arts

Box 3

Sheet Music

Folder 1: Andriessen, Hendrik. Troisieme Choral, from L’Orgue Moderne. Alphonse Leduc, 1922

Bach, Johann Sebastian:


Bach, Orgelwerke. Band VIII. Edition Peters Nr. 8663


Four Bach Organ Transcriptions, from Harvey Gaul Compositions for Organ. J. Fischer & Bro, NY No. 7718


Folder 4: Oeuvres Completes pour Orgue de Bach, annotees et doigtees par Marcel Dupre. Six

Sonatas en trio, Volume IV, Paris_S. Bornemann, Editeur, 1938

Passacaglia and Thema Fugatum in C minor. G. Schirmer, Inc. 1912
Twelve Choral Preludes for Organ, selected and edited by Franklin Glynn. G. Schirmer, Inc.

Folder 5:


Bossi, M. Enrico. Orgelstucke Ave Maria Opus 104 No. 2. Edition Peters No. 3584b


Calvin, John. Toulon and Old Hundredth. Variations on Two Hymns. Variations I-V


Folder 6:

Christopher, Cyril S. Three Choral Improvisations for Organ. Hinrichsen No. 52

Couperin, Francois. Lament. Historical Recitals for the Organ. H.W. Gray, NY

D'Antalffy, Dezso. Four Pieces For Organ. G. Schirmer, Inc, NY


Franck, Cesar. Trois Chorals Pour Grande Orgue. Durand, Paris, 1892

Guilmant, Alex and Saint-Saens, Camille. Compositions for the Organ. G. Schirmer, Inc. 4252

Hancock, Gerre. Fantasy on "Divinum Mysterium" for Organ. H.W. Gray Publications. GB 627

Hancock, Gerre. Fantasy on "Divinum Mysterium" for Organ. Handwritten.


Folder 8:


Folder 9:
Kettering, Eunice Lea. Paraphrase on an American Folk Hymn ("Kemath"). Saint Cecilia Series Organ Compositions No. 765


Kreisler, Fritz. Caprice Viennois. Charles Foley, NY


Miles, Russell Hancock. Paraphrase on the Easter Hymn "St. Kevin". Saint Cecilia Series Organ Compositions No. 469


Folder 10: Reubke, J. Der 94ste Psalm. Sonate.

Ridge, Bradley B. Too-Short Song No. 1, Too-Short Song No. 2, Prelude No. 16. 1973

Salta, Menotti. Two Compositions for Organ. J Fischer & Bro, NY


Schumann, R. Canon in B Minor. Standard Series of Organ Compositions, No. 56. H.W. Gray, NY


Sowerby, Leo. Canon, Chacony and Fugue For Organ. H.W. Gray, NY

Folder 11:

Straube, Karl. Alte Meister Des Orgelspiels. C. F. Peters/Leipzig. 10682/10691 (2 copies)


E. William Doty Lectures in Fine Arts: Donald Oenslager, 1975. The University of Texas at Austin, 1977

Hemans, Mrs. The Captive Knight: a ballad: the words by Mrs. Hemans, the music by her sister. New York: James L. Hewitt, [1832]

Wetmore, William J. Hinda’s Lament: a ballad as sung by T. Bishop with enthusiastic applause: The poetry by Thomas Moore Esq, the music composed and respectfully dedicated to Miss Ellen Tree. New York: Millet’s Music Saloon, 1837.

**Box 4**

Folder 1: Talmadge, Charles L. Carillon for organ. Oliver Ditson Co.


Van Hulse, Camil. Ten Preludes for Organ based on Well-known Hymn Tunes. J. Fischer & Bro, NY, No. 8834

Folder 2: Vierne, Louis. 24 Pieces en style libre pour Orgue ou Harmonium. Durand, Paris


West, John E. Three Chorale Preludes for the Organ. Novello and Co, Ltd No. 47 Bro, No. 9441

Young, Gordon. Seven Tone Poems for Organ. J. Fischer &
Folder 3:


Various composers. No cover. Handel, d’Aquin, Martini, Krebs, Mozart, Wesley, Boely. G. Schirmer, Inc. 27709

Folder 4:


Folder 5:

**Cover only and unknown piece:**


Ramin, Gunther. Orgel-Werke beruhmter Meister. Cover only.


Kompositionen Fur Orge. Various composers. Cover only.


Lieder und Gesange fur eine Singstimme. J. Schuberth & Co. Part of a piece, unknown.

Unknown piece. Handwritten.


Wohlfahrt. 60 Studies, Opus 45. For viola solo, volume 2. New York: International Music Company, no. 2359


Boccherini. Celebrated Minuet for String Orchestra or Quartet. New York: Boosey & Hawkes, Inc., 1936


Bach, J.S. Six Little Preludes for piano solo. New York: Edwin F. Kalmus, undated


Boccherini. Celebrated Minuet for String Orchestra or Quartet. New York: Boosey & Hawkes, undated

Brahms. Sonata No. 2 in E flat major Op. 120. New York: International Music Company, 1948

Brahms. Sonate Op. 120, No. 1 for Viola. Berlin: N. Simrock, 1895


Kalinnikow, B. 1 Symphonie for Viola. New York: Edwin F. Kalmus, undated

Marcello, Bendetto. Sonate G-dur Sol-majeur for Viola. B. Schott's Sohne, 1911

Mozart. Quartets for flute, violin, viola, and cello (violin part). New York: International Music Company, 1944


Folder 9: Viola and Violin instructional

Karman, Charlotte. Scale System: Scale exercises in all major and minor keys for daily study for the Viola. New York: Carl Fischer, 1942


Schradieck. The School of Violin-Technics, Book I. New York, G. Schirmer, Inc., 1928

Schradieck. The School of Violin-Technics, Book II. New York: G. Schirmer, Inc., 1900

Loose notes, undated

Volumes of pieces by various composers

Standard Organ Pieces the Whole World Plays. Selected and edited by Albert E. Weir. D. Appleton and Company, 1924

A Little Organ Book, In Memory of Hubert Parry. The Year Book Press Music Series, A. & C. Black Ltd.


Tous droits d'Execution reserves pour tous Pays. Paris: Alphonse Leduc, 1910

Education volumes


Other volumes


Heron, Patrick. The Colour of Colour. 1978 E. William Doty Lectures in Fine Arts. Austin, TX: College of Fine Arts, 1979


Box 5


