

Plagiarism

Plagiarism, representing work as your own that you got from another source, is a serious offense. Many students do not understand what constitutes plagiarism or know how and when to cite sources, leading to unintentional plagiarism.

Tips to avoid plagiarism:

- Whenever you use someone else's exact words, put those words in quotations and cite your source.
- If you rearrange someone else's words and replace a few with words of your own, you should indicate in the text whose words these were and cite your source. (ex: According to Brown...)
- If you paraphrase (see paraphrasing handout), you should cite your source.
- When doing research and taking notes, if you take words verbatim from a source, put them in quotes and record the source and page number in your notes.
- When doing research and taking notes, if you paraphrase or summarize ideas from a source, indicate that in your notes and record the source and page number in your notes.

You are writing a paper. Which of the following require citing your source? Check all that apply.

- Using a sentence from a book, magazine or journal article
- Using an image you found on the internet
- Using an idea you heard from a classmate during class discussion
- Using a story your grandmother told you about the town where she was born
- Rewriting a sentence from a book in your own words
- A fact that is considered common knowledge
- Cutting and pasting text from a freely available web site
- Using text from an email

Read the following excerpt taken verbatim from a journal article by A. Peter Brown about the film *Amadeus* and answer the following questions.

Though titled *Amadeus*, it is the character of Antonio Salieri (1750-1825) who remains at the center of Shaffer's work. Salieri held high posts in the Viennese imperial musical establishment from 1774 until 1824. In his last years he suffered from senility. Among the rumors circulating in Vienna around 1824 was one saying that Salieri had said he poisoned Mozart. The tale reached Beethoven and many others. In 1825 Salieri's two attendants attested that they had never heard such words from their charge, and a friend of Mozart's physician reported that Wolfgang had died of a fever that was epidemic at that time in Vienna. From an unproved premise Shaffer developed this, the central character in *Amadeus*, as one obsessed by and murderously jealous of Mozart's genius.

Brown, A. Peter. "'Amadeus' and Mozart." *American Scholar* 61.1 (Winter 1992): 49- . [Academic Search Premier](http://search.epnet.com/login.aspx?direct=true&db=aph&an=9202033776). EBSCO. U Texas Lib., Austin, TX. 23 Mar. 2006 <<http://search.epnet.com/login.aspx?direct=true&db=aph&an=9202033776>>.

1. Which of the following is correct?
 - A. Although some thought Salieri poisoned Mozart, a friend of Mozart's physician reported that Wolfgang had died of a fever that was epidemic at that time in Vienna.

- B. _____ Although some thought Salieri poisoned Mozart, “a friend of Mozart’s physician reported that Wolfgang had died of a fever that was epidemic at that time in Vienna.”
- C. _____ According to Brown, “although some thought Salieri poisoned Mozart, a friend of Mozart’s physician reported that Wolfgang had died of a fever that was epidemic at that time in Vienna.”
- D. _____ According to Brown, although some thought Salieri poisoned Mozart, “a friend of Mozart’s physician reported that Wolfgang had died of a fever that was epidemic at that time in Vienna.”
- E. _____ According to Brown, although some thought Salieri poisoned Mozart, a friend of Mozart’s physician reported that Wolfgang had died of a fever that was epidemic at that time in Vienna.

2. The movie *Amadeus* is based on an unproven theory about the character and actions of Antonio Salieri.

Does this sentence need to be cited?

- _____ No. No part of this sentence was written by the journal article author.
_____ Yes. This sentence contains an idea by the journal article author.

3. According to a friend of the doctor who treated Mozart, Mozart died from a fever in 1825.

Does this sentence need to be cited?

- _____ No. It is in the student’s own words.
_____ Yes. It is paraphrased from the original journal article.

Using Kate L. Turabian’s “A Manual for Writers of Term Papers, Theses, and Dissertations,” (6th ed.), create a Works Cited list from the following source citations. (This book is available in numerous campus libraries, including the Fine Arts Library and PCL.)

- “Mozart and Salieri” by Richard Taruskin from Grove Music Online.
- The Culture of Opera Buffa in Mozart's Vienna: A Poetics of Entertainment by Mary Kathleen Hunter, Princeton, N.J., 1999
- “The Chronology of Mozart's 'La Clemenza Di Tito' Reconsidered” by Sergio Durante from Music & Letters, Nov99, Vol. 80 Issue 4, pages 560-594.