



## SCHEDULE FOR FACULTY LIBRARY SEMINAR FRIDAY, JANUARY 12, 2007

- 10:00-11:00 **Be a Google Supersearcher** - PCL 1.124  
**Get Started with Electronic Reserves** - PCL 2.400  
**Collaborate for Student Learning: Blackboard and the Library** – PCL 4.102
- 11:30-12:30 **Find Funding** - PCL 1.124  
**Best Resources for Faculty in the Social Sciences** - PCL 2.400  
**Enhance Your Teaching with Images and Sound** – PCL 4.102
- 1:30-2:30 **Best Resources for Faculty in the Arts and Humanities** – PCL 1.124  
**Best Resources for Faculty in the Sciences** - PCL 2.400  
**Get Your Book Reviewed** - PCL 4.102
- 3:00-4:00 **Manage Your Citations with EndNote** - PCL 1.124 (3:00-4:15)  
**Count Citations for Tenure and Promotion** - PCL 2.400  
**Copyright and Scholarly Communication** - PCL 4.102  
**Book Repair for Your Personal Collection: Don't Just Tape It!** - PCL 3.120

### Session Descriptions:

#### **Be a Google Supersearcher** [top](#)

10:00-11:00, PCL 1.124

Want to get the most out of the Web? Tired of your students using suspect web sites for their papers? Learn Google search tricks, how to use specialized searches such as GoogleMaps, and how to use GoogleScholar to access library resources. Get tips for teaching your students how to evaluate web sites for their research. Hands-on.

*AJ Johnson, Information Literacy Librarian*

#### **Best Resources for Faculty** [top](#)

The UT Austin Libraries have the 7th largest collection in North America. Learn how to search the electronic and print collections, and about the services the Libraries offer to support your teaching and research. Hands-on.

#### **Best Resources for Faculty in the Social Sciences**

11:30-12:30, PCL 1.124

*Susan Macicak, Social Sciences Librarian*

#### **Best Resources for Faculty in the Arts and Humanities**

1:30-2:30, PCL 1.124

*Janine Henri, Architecture and Planning Librarian*

*Laura Schwartz, Art Librarian*

#### **Best Resources for Faculty in the Sciences**

1:30-2:30, PCL 2.400

*Nancy Elder, Life Sciences Librarian*

#### **Book Repair for Your Personal Collection** [top](#)

3:00-4:00, PCL 3.120

Dropped your favorite book in the bathtub? New puppy grabbed your precious edition? Learn how to preserve and/or repair your personal book collection using materials readily available. Use our samples or bring a book of your own. Hands-on.

*Jennifer Lee, Preservation Librarian*

### **Collaborate for Student Learning: Blackboard and the Library** [top](#)

10:00-11:00, PCL 4.102

Enhance your course by integrating library resources and services into your Blackboard page. Get a librarian involved or link to articles and e-books. Learn about effective pedagogy in an online environment and how to use technology as a teaching tool.

*Joe Sanchez, Instructional Designer, DIIA*

*Meghan Sitar, Instruction and Outreach Librarian*

### **Copyright and Scholarly Communication** [top](#)

3:00-4:00, PCL 4.102

Faculty navigate the murky waters of copyright every day. This session offers an introduction to the basics of copyright law and fair use as they relate to publishing and course preparation. Critical issues in scholarly communication, such as the serials pricing crisis and licensing of electronic resources, will be addressed.

*Georgia Harper, Scholarly Communications Advisor*

*Alexia Thompson-Young, Licensing Coordinator*

*Jo Anne Newyear-Ramirez, Collections Librarian*

### **Count Citations for Tenure and Promotion** [top](#)

3:00-4:00, PCL 2.400

Some departments require citation counts for tenure and promotion packets. Learn how to use ISI Web of Knowledge to get the most accurate count and to find out who is citing your work. Are you curious about Impact Factors for journals? Learn more about the Journal Citation Report and what Impact Factors really mean. Hands-on.

*Molly White, Physics, Math, and Astronomy Librarian*

### **Enhance Your Teaching with Images and Sound** [top](#)

11:30-12:30, PCL 4.102

Today's college students tend to be visual and kinesthetic learners. In this class, you will learn how to effectively teach these students using multimedia. The class will cover the tools, resources and services available on campus, as well as examples and scenarios from across disciplines.

*Beth Kerr, Theatre and Dance Librarian*

*Laura Schwartz, Art Librarian*

### **Find Funding** [top](#)

11:30-12:30 am, PCL 1.124

Find out how to power search 400,000 funding opportunities worth over \$33 billion. Discover online sources for government, foundation, and society funding opportunities available at local, state, national, and international levels. Set up a personalized alert service and get notification of new opportunities as they arise. Hands-on.

*Larayne Dallas, Engineering Librarian*

### **Get Started with Electronic Reserves** [top](#)

10:00-11:00, PCL 2.400

Learn how to make reserve materials available to your students 24 hours a day/7 days a week. This class will cover the basics of ERes, the Libraries' electronic reserves system, as well as digital library resources you can easily use with ERes to support your teaching. During this class, you will be issued an account and may begin creating your electronic reserves for the semester. Hands-on.

*Missy Nelson, Electronic Reserves Manager*

### **Get Your Book Reviewed** [top](#)

1:30-2:30, PCL 4.102

Learn how to maximize your academic book's exposure through reviews and other means. Topics will include finding and selecting reviewing media, making reviewer recommendations, blurb recommendations, and more.

*Dennis Trombatore, Geology Librarian*

*Shiela Winchester, Archaeology, Classics, Philosophy and Religious Studies Librarian*

**Manage Your Citations with EndNote (3:00-4:15) [top](#)**

3:00-4:15, PCL 1.124

EndNote, a citation management software program, allows you to keep track of your citations in your own personalized database and create bibliographies for all of your research. Learn what EndNote can do to support your research. Hands-on.

*Beth Kerr, Theatre and Dance Librarian*