

# IMAGE REPOSITORIES & TOOLS FOR PRESENTING WITH IMAGES

## DASE (Digital Archive Services of the University of Texas)

### What is DASE?

DASE is an **evolving** set of applications for the collection, cataloging, and serving of **digital media collections** from across the University. The project allows faculty, staff, and students to search diverse collections of tens of thousands of images, (and in the future: videos, audio files, and other media) and download files or organize them into online collections accessible within DASE. The Visual Resources Collection (VRC) is responsible for uploading images into DASE requested by art faculty for teaching and research.

### Who can use the DASE?

All individuals affiliated with UT may use DASE.

### How do I get to DASE?

<https://dase.laits.utexas.edu/>

### What can I do in DASE?

- Search for images, view images and associated data
- Built and manage specific image collections
- Make specific image collections public (for students to review, for example)
- Download selected image collections to your computer and use it in presentations. *Please read instructions under FAQ before downloading.*

DASE also has its own classroom presentation tool. It has fewer features and is less flexible than PowerPoint. In DASE one can create slide shows which can be kept private or made public.

## ARTstor

### What is ARTstor?

ARTstor is a digital library of nearly one million images and their associated data, from a wide range of cultures and time periods, in the areas of art, architecture, humanities and social sciences. ARTstor also includes tools allowing users to download images, to save images into groups, to print copied images, and to create online and offline presentations.

### Who can use the ARTstor collection?

All individuals affiliated with UT may use ARTstor. UT EID is required.

### How do I get to ARTstor?

<http://www.lib.utexas.edu/indexes/titles.html?id=418> or <http://www.artstor.org> (on campus)

There are three levels of access for ARTstor users.

1. **Unregistered Users** can search and browse for images, analyze, save, print data and images, and view contents of public Shared Folders.

2. **Registered Users** can save Image Groups, add Personal Notes, register to view contents of password-protected Shared Folders, and download the Offline Image Viewer.
3. **Instructor Privileges Users** have access to additional features. A one-time upgrade to an existing user account is necessary, with an access code and password available from the institutional ARTstor contact. Instructors can create Shared Folders, add Instructor Commentary, create Personal Collections.

## **Recommended Image Sources on the Web and other resources**

<http://www.lib.utexas.edu/students/find/findimage.html>

[AHDS Visual Arts](#)

[Art Images for College Teaching](#) (also in ARTstor)

[Art Resource](#) (many also in ARTstor)

[Artcyclopedia](#)

[Bridgeman Art Library](#)

[Google Image Search](#)

[Web Gallery of Art](#)

[WorldImages Database](#)

## **PowerPoint tutorials and tips**

[http://www.lib.utexas.edu/services/instruction/tips/tt/tt\\_present.html](http://www.lib.utexas.edu/services/instruction/tips/tt/tt_present.html)

[http://www.ischool.utexas.edu/technology/instruction/bootcamp\\_f07/powerpoint\\_handout\\_f2007.pdf](http://www.ischool.utexas.edu/technology/instruction/bootcamp_f07/powerpoint_handout_f2007.pdf)

[http://www.ischool.utexas.edu/technology/instruction/bootcamp\\_f07/powerpoint\\_f2007.pdf](http://www.ischool.utexas.edu/technology/instruction/bootcamp_f07/powerpoint_f2007.pdf)

<http://www.lib.utexas.edu/fal/FryPPT1.ppt>

## **Copyright**

Copyright Crash Course: <http://copyright.lib.utexas.edu> provides a quick overview of using images and complying with copyright restrictions.

## **Image Quality**

Image - quality. Should it Matter?: <http://www.lib.utexas.edu/fal/CAA-ImageQuality2007.pdf> provides information on the importance of presenting with quality images in visual disciplines.

## **For individual instruction, contact:**

Laura Schwartz, [lschwartz@austin.utexas.edu](mailto:lschwartz@austin.utexas.edu), 495-4476, DFA 3.204