

Austin Theatre Alliance Archive promotional materials

Includes Single-Sheet Promotional Materials, Newsletters, Fundraising Materials (most in the form of letters with envelopes), and glossy head shots and other Photographs: Head Shots Paramount Collection: Photo Box 1.

Single-Sheet Promotional Materials

- 1) **Tuna Does Vegas.** Oct 23-Nov 11 (no year). Paramount Theater. Two signatures on front, Joe Sears and Jaston Williams.
- 2) Lu Ann Hampton; Laverty Oberlander. **The Belle of Bradleyville, Texas.** By Preston Jones. A Paramount Theatre Production, available for booking February, 1987.
- 3) **Carmen.** Texas Opera Theater. Paramount Theatre. November 3, 1985.
- 4) **Blade Runner: The Final Cut.** November 18-23, 2007. Paramount Theatre.
- 5) **Late Nite Catechism.** By Vicki Quade & Maripat Donovan. Directed by Patrick Trettenero. No date, no location. Includes New York Times review from October 1996.
- 6) **A Tuna Christmas.** Joe Sears and Jaston Williams. Jan 2-7 (no year). Paramount Theatre.
- 7) **Big.** Feb 12-14 (no year). Paramount Theatre.
- 8) **Hot Mouth.** Tues Jan 26 (no year). Paramount Theatre. "Masters of vocalogy"
- 9) **Madame Butterfly.** Texas Opera Theater. Sun Mar 4 (no year). Paramount Theatre.
- 10) **Biloxi Blues.** By Neil Simon. Directed by Gene Saks. Paramount Theatre. Feb 20-22, 1987. 1985 Winner, Tony Award, Best Play.
- 11) **George Carlin: Live in Concert.** Fri June 8 (no year). Paramount Theatre. With Dennis Blair.
- 12) **The Glass Menagerie.** By Tennessee Williams. Directed by Michelle Polgar. State Theater Company. March 13-April 7 (no year).
- 13) **Anton in Show Business.** By Jane Martin. State Theater Company. March 16-April 8 (no year).
- 14) **The Little Prince: the musical.** Music by Rick Cummins. Book/lyrics by John Scoullar. Based on the book by Antoine de Saint-Exupery. Directed by Scott Kanoff. December 4-29 (no year). State Theatre Company, Austin Theatre Alliance.
- 15) **Love Letters.** Starring Joan Collins & Stacy Keach. Written by A. R. Gurney. Directed by John Tillinger. May 6-14 (no year). Paramount Theatre.

- 16) **The Gifts of the Magi.** Directed by Robi Polgar. Book by Mark St. Germain. Music by Randy Courts. Lyrics by Randy Courts and Mark St. Germain. November 28-December 23 (no year). State Theater Company.
- 17) **A Tuna Christmas.** December 29-January 3 (no year). Paramount Theatre.
- 18) **The Dinosaur Within.** By John S. Walch. Directed by Michael Breault. January 16-February 10, 2002. State Theater Company.
- 19) **Paramount Theatre 1984-1985 Season.** Six Season Shows: Dracula; Sophisticated Ladies; Little Shop of Horrors; Brighton Beach Memoirs; The Dresser. 6th Show: Choosing from Lyndon, Doonesbury, and Evita. Two Bonus Shows: Greater Tuna; La Traviata.
- 20) **Ain't Got Long to Stay Here.** Thurs January 20, 1993. Paramount Theatre.
- 21) **Dracula.** A Paramount Theatre Production. Available for 1984-85 Tour. Columbia Artists Theatrical Corp.
- 22) **Dracula.** By Hamilton Deane and John L. Balderston. Starring Martin Landau. Directed by Dennis Rosa. Associate Producer John Bernardoni. Designed by Edward Gorey.
- 23) **W;t. (Wit).** By Margaret Edson. Directed by Michael Bloom. Winner of the Pulitzer Prize. State Theater Company. May 18-June 10, 2001.
- 24) **Vienna Choir Boys.**
- 25) **A Macbeth.** Adapted and directed by Guy Chandler Roberts. October 20-November 12 (no year). State Theater Company.
- 26) **Virtual Devotion.** By Eric Coble. Directed by Scott Kanoff. December 1-23 (no year). State Theater Company.
- 27) **The Tempest.** By William Shakespeare. Directed by Scott Kanoff. October 10-November 4, 2001. State Theater Company.
- 28) **Catch!** The Flying Karamazov Brothers. Wednesday March 20 (no year). Paramount Theatre.
- 29) **Noises Off.** November 15-17, 1985. Paramount Theatre. Starring Noel Harrison. By Michael Frayn.
- 30) **Shirley Valentine.** Starring Loretta Swit. By Willy Russell. Sat, April 8 (no year). Paramount Theatre.
- 31) **Oliver!** May 1-20, 2001. Paramount Theatre. Presented by Austin Musical Theatre. Directed by Scott Thompson & Richard Byron.
- 32) **A Chorus Line.** April 1 & 2 (no year). Paramount Theatre.
- 33) **Big Band Gala of Stars.** With Johnnie Ray, Barbara McNair, The Four Lads, Russ Morgan Orchestra with Jack Morgan.
- 34) **Premiere Season: Summer 1993.** Carol Channing in "Hello, Carol!". Joanne Worley in "Nunsense II: The Second Coming!". Sid Caesar and Imogene Coca in "Together Again!". "American Jukebox". Paramount Theatre.
- 35) **The Boys Choir of Harlem.** 30th Anniversary Christmas Tour.

- 36) **Amadeus Conducts Mozart.** Texas Opera Theater. Thurs February 18 (no year).
Paramount Theatre.
- 37) **Pilobolus Dance Theatre.**
- 38) **A Night on the Town with Robert Earl Keen.** Fri Sept 30 (no year). Paramount
Theatre. Celebrating the release of “Gringo Honeymoon” with special guest Toni
Price.
- 39) **Agnes of God.** American Theatre Productions, Inc.
- 40) **The Glass Menagerie.** By Tennessee Williams. Directed by Michelle Polgar. State
Theater Company. March 13-April 7 (no year).
- 41) **Gigi.** Book and lyrics by Alan Jay Lerner. Music by Frederick Loewe. Wed Feb 14 (no
year). Paramount Theatre.
- 42) **Alfred Hitchcock’s The Lady Vanishes and The 39 Steps.** Two classic mysteries
presented by Janus Films.
- 43) **Bill Moyers: Healing and the Mind.** Mon Apr 5 1993. Paramount Theatre.
- 44) **A Coupla White Chicks Sitting Around Talking.** Starring Elizabeth Ashley and Susan
Anton. Dec 10-15, 1985.
- 45) **The Best Little Whorehouse in Texas.** “The Paramount Theatre in Austin, Texas
continues its 65 year tradition of theatrical excellence with a whopping \$603,720 in
four weeks”
- 46) **Paramount Theatre Presentations 1975-1982.** “You haven’t played Austin, Texas
until you’ve played the Paramount”. A list of presentations.
- 47) **Paramount Presents.** A list of presentations.
- 48) **Death Trap.** By Ira Levin. Starring Leslie Nielsen. A Paramount Theatre Presentation.
“10-City Texas Tour Yields \$170,000 Gross”
- 49) **Valentino.** For release October 1977. Produced by Robert Chartoff and Irwin Winkler.
Directed by Ken Russell.
- 50) **Dark of the Moon.** Jan 14-Feb 6, 2000. State Theater.
- 51) **Women Who Steal.** May 19-June 8 (no year). State Theater. By Carter W. Lewis.
Directed by Skip Greer.
- 52) **Nonsense.** July 7-August 6 (no year). State Theater. By Dan Goggin. Directed by
Michael McKelvey.

Newsletters

- 1) Paramount Prompter. Volume I, No. 1. April 1984. Front page article: “Pump Boys
and Dinettes:” Broadway’s Happy Hit
- 2) Paramount Prompter. Volume I, No. 2. May 1984. Front page article: ’84-’85 Season
Shows Highlight 70th Year
- 3) Paramount Prompter. Volume I, No. 3. September 1984. Front page article: Martin
Landau Stars As Diabolical Dracula

- 4) Paramount Prompter. Volume I, No 4. December 1984. Front page article: “Seven Brides” Replaces “Little Shop”
- 5) Paramount Theatre. Summer ’85 Film Spectacular!
- 6) Paramount Theatre. Summer ’87 Film Spectacular!
- 7) Paramount Presents. Winter 1993. Front page article: Check into “Grand Hotel, The Musical”
- 8) Paramount Presents. Winter 96/97. Front page articles: “Peter Pan,” Spring Show Super Sale, “A Tuna Christmas”
- 9) Paramount Presents. Summer 1997. Front page articles: A Sneak Preview of the 97-98 Season, Summer Film Classics, “Casablanca,” “African Queen,” “Big Sleep”
- 10) State Theater Company Prelude. Winter 1998. Volume 4, #1. Front page article: Gross Indecency: The Three Trials of Oscar Wilde
- 11) Paramount Presents! Summer 1999. Front page article: The movies are coming!
- 12) State Theater Company Prelude. Fall 1999. Volume 3, #4. Front page article: The Doctor’s In! *The Good Doctor* brings laughter to the State, October 29 – November 21st!
- 13) State Theater Company Prelude. Spring 2000. Volume 3, #4. Front page article: Schedule change brings in *The Weir*!
- 14) Paramount Presents! Summer 2000. Front page article: Light up the screen! It’s time for Summer Film Classics!
- 15) Paramount Theatre’s Summer 2000 Film Classics
- 16) Paramount Theatre’s 2000-2001 Kids’ Classics
- 17) Paramount Presents! Fall 2000. Front page article: Austin Musical Theatre’s ‘A Chorus Line’ kicks off Broadway Series
- 18) Paramount Presents! Spring 2001. Front page article: Austin Musical Theatre Stages the Classic Broadway Hit OLIVER!
- 19) Paramount Presents! Spring 2001. Front page article: AEROS—Something different? You bet!
- 20) Austin Theatre Alliance News. Fall 2001. Front page article: New Subscription Offer from Austin Musical Theatre! Man of La Mancha kicks off 2001-02 Season!

- 21) Austin Theatre Alliance News. Spring 2002. Front page article: Austin Musical Theatre presents Bob Fosse's "Big Spender" musical!
- 22) Paramount Theatre's Summer Film Classics. No date.

Fundraising Materials

11 pieces. Mostly envelopes and letters (some sealed), clearly meant to be mailed to sponsors/patrons asking for donations to the Paramount Theatre.

Photographs: Head Shots Paramount Collection: Photo Box 1

- 1) Milton Nascimento
- 2) Turtle Island String Quartet: David Balakrishnan, Mark Summer, Katrina Wreede, Darol Anger. Windham Hill Jazz Recording Artists. Photo by Ed Kashi.
- 3) Elayne Boosler
- 4) Sarah Vowell. Washington Square Arts. Credit: Katie Martin.
- 5) Trio Voronezh. Herbert Barrett Management. Photo credit: Christian Steiner.
- 6) Lyle Lovett. Monterey Artists, Inc. MCA Records. Photo credit: Jeff Katz.
- 7) The Boys Choir of Harlem. Columbia Artists Management Inc.
- 8) Dr. Hook: Jance Garfat, Bill Francis, Rik Elswit, John Wolters, Ray Sawyer, Bob "Willard" Henke, Dennis Locorriere. Capitol Records. Photo by Tom Hill.
- 9) Emmylou Harris and the Hot Band.
- 10) Emmylou Harris. Monterey Peninsula Artists.
- 11) Emmylou Harris. Monterey Peninsula Artists.
- 12) Guy Clark. RCA Records and Tapes.
- 13) Guy Clark. RCA Records and Tapes.
- 14) Dizzy Gillespie. Sutton Artists Corporation.
- 15) Dizzy Gillespie. Sutton Artists Corporation.
- 16) Leslie Uggams
- 17) Richard Roundtree

- 18) Maurice Hines
- 19) Starla Benford
- 20) Sherri Parker Lee
- 21) Julliard String Quartet: Robert Mann, Violin; Joel Smirnoff, Violin; Samuel Rhodes, Viola; Joel Krosnick, Cello. Photo: Jack Mitchell. Colbert Artists Management Inc.
- 22) John Prine. Variety Artists.
- 23) The Tony Rice Unit. Keith Case & Associates.
- 24) Carrot Top. Creative Entertainment. 3 photos.
- 25) Judy Tenuta. Elektra. Photo credit: Carol Bobolts/1987.
- 26) Hal Ketchum. Special Agent Susan Walker.
- 27) Michael Hedges. Windham Hill and Open Air Records Recording Artist. Photo by Peter Mountain (4 photos on 2 pages)
- 28) Debbie Reynolds: signed photo. Happy 90th to the Paramount.
- 29) Andrew Lloyd Webber. Photo credit: Jeanne Strong (?)
- 30) Paty Lombard
- 31) William Hardy. Resume stapled on back of photo.
- 32) The Romeros Quartet. Columbia Artists Festivals Corp. (2 photos)
- 33) The Second City National Touring Company: Faith Soloway, Greg Holliman, Michael McCarthy, Ken Olshansky, Dave Sinker, Jill Talley, Jane Lynch, Tim Meadows. Fleming & Associates. Photography by Jennifer Girard.
- 34) P.D.Q. Bach. Shaw Concerts, Inc. (3 photos, by Peter Schaaf)
- 35) The Intimate P.D.Q. Bach: Dana Krueger, Mezzanine Soprano; Peter Lurye, Pianoer; Prof. Schickele: Miscellaneous Sounds. Shaw Concerts, Inc. (2 photos, by Peter Schaaf)
- 36) Harry Babbitt. Columbia Artists Festivals Corp.
- 37) Jimmie Rodgers. Columbia Artists Festivals Corp.
- 38) Johnny Smith & The New Ink Spots. Columbia Artists Festivals Corp.

- 39) Maxene Andrews: Big Band Galaxy of Stars. Columbia Artists Festivals Corp.
- 40) Jean Smart, with signature.
- 41) Elizabeth Reed.
- 42) Jonathan Beck Reed.
- 43) Joel Grey.

Photographs: Scene Stills Paramount Collection: Photo Box 1

- 1) From the MGM release "Gas Light" copyright Loew's Inc. 1944. 7615-FEA-1
- 2) Delia Stewart Jazz Dance Company. January 24-25, 1987. Paramount Theatre. (2 photos)
- 3) "Little Shop of Horrors", October 10-19, 1986. Paramount Theatre. Photo by Ron Blunt. Job 07096, Pg 65, Pic 1
- 4) Scrooge, starring Robert Rudie. 8 photos
- 5) Les Ballets Trockadero de Monte Carlo. Photo: Gene McDougle. Ballet: To the Fairest. Sheldon Soffer Management Inc. Friday, October 24, 1986.
- 6) The Rocky Horror Picture Show. September 16-28, 1986. Job 07096, Pg 54, Pic 1
- 7) The Rocky Horror Picture Show. September 16-28, 1986. Job 07096, Pg 64, Pic
- 8) Annie. March 18-20. Paramount Theatre. 8 photos. Starring Kathleen Sisk, William Metzo, Gary Holcombe, Donna Thomason, more.
- 9) Tintypes. Starring Patrice Munsel, Robin Taylor, Janet Powell, Stuart Zagnit, Ronald Wisniski. March 5 & 6, 1983. Paramount Theatre. 5 photos.
- 10) Alvin Ailey Repertory Ensemble. Sun, October 18. Paramount Theatre.
- 11) Mandy Patinkin, "Dress Casual". American Theatre Productions, Inc.
- 12) Godspell.
- 13) Frank Langella as "Dracula" in the Broadway production of 1977. Photo credit: Martha Swope.
- 14) Wizard of Oz. (Photocopy of movie still)

- 15) The Big Store. Starring Groucho, Chico, and Harpo Marx with Tony Martin. An MGM picture. 6 photos.
- 16) Go West. Starring Groucho, Chico, and Harpo Marx with John . An MGM picture. 3 photos.
- 17) The Fantasticks. ASO42. Columbia Artists Theatricals Corp.
- 18) A Scene from Laurence Olivier's "HAMLET". Copyright 1949 Universal Pictures, Inc. Te133-139A.
- 19) A Scene from Laurence Olivier's "HAMLET". Copyright 1949 Universal Pictures, Inc. Te133-148A.
- 20) A Scene from Laurence Olivier's "HAMLET". Copyright 1949 Universal Pictures, Inc. Te133-146A. H-17.
- 21) Hamlet starring Nicol Williamson and Marianne Faithful. Copyright 1969 Colombia Pictures.
- 22) "Royal Wedding". An MGM Picture. Copyright 1951, Loew's Inc. 51/62. 1502-64.
- 23) "A Matter of Time". Liza Minnelli with director Vincente Minnelli. 7615-2733-9. Copyright American International Pictures 1976.
- 24) "A Matter of Time". Liza Minnelli with Fernando Rey. 7615-2384. Copyright American International Pictures 1976.
- 25) "A Matter of Time". Liza Minnelli with Orso Maria Guerrini. 7615-2742-30A. Copyright American International Pictures 1976.
- 26) "A Matter of Time": Liza Minnelli. 7615-2325. Copyright American International Pictures 1976.
- 27) "A Matter of Time": Liza Minnelli. 7615-3220. Copyright American International Pictures 1976.
- 28) "A Matter of Time": Liza Minnelli. 7615-1067. Copyright American International Pictures 1976.
- 29) "A Matter of Time". Ingrid Bergman. 7615-3192-18A. Copyright American International Pictures 1976.
- 30) "The Man Who Knew Too Much". Starring James Stewart and Doris Day. Copyright 1956 by Paramount Pictures Corp. A Paramount Re-release. Directed by Alfred Hitchcock. R63/70. 10336-55.

- 31) The Sea Hawk. Starring Errol Flynn and Claude Rains. Warner Bros. 2 photos
- 32) Dawn Patrol. 5 photos
- 33) “The Charge of the Light Brigade” starring Errol Flynn and Olivia de Havilland. Warner Bros. 4 photos
- 34) “Captains Courageous” 2 photos
- 35) Cary Grant—starring with Rosalind Russell in His Girl Friday (1940), showing July 10-20 as part of the Paramount Theatre Summer Film Festival.
- 36) Cary Grant in Frank Capra’s “Arsenic and Old Lace”. Warner Bros.
- 37) Bette Davis and Henry Fonda in “Jezebel”. Warner Bros. 2 photos
- 38) “Public Enemy” starring James Cagney. Warner Bros. R54/79. PE-70
- 39) “Summer Stock”. MGM. 50/545. 2 photos:1477-33 and 1477-34. Copyright 1950, Loew’s Inc.
- 40) “It Happened One Night”. Copyright 1973 Columbia Pictures Industries, Inc. C-11-180
- 41) Evita. 6 photos
- 42) A scene from “Au Revoir Les Enfants” (Goodbye, Children). A film by Louis Malle. Copyright 1987 Orion Pictures Corporation. 4 photos
- 43) Neil Simon’s “Biloxi Blues”. Starring Geoffrey Nauffts and Amy Ryan. Photo: Martha Swope & Associates, NYC.
- 44) Alvin Ailey Repertory Ensemble. “Tilt”. Choreography by George Faison. Photo by Jack Vartoogian. 2 photos
- 45) Alvin Ailey Repertory Ensemble. “Blues Suite”. Choreography by Alvin Ailey. Photo by Jack Vartoogian. 2 photos
- 46) Alvin Ailey Repertory Ensemble. “Exodus”. Choreography by Keith Lee. Photo by Jack Vartoogian
- 47) Alvin Ailey Repertory Ensemble. Sun, October 18. Paramount Theatre.
- 48) Humphrey Bogart and Ingrid Bergman in “Casablanca”. Copyright 1975 United Artists Corporation
- 49) The Music Man. 3 photos

- 50) The King and I. 11 photos
- 51) “Tom Jones”. Main Stage Management International Inc. 3 photos
- 52) “The River City Kids Kick Up Their Heels at The Madison Public Library”
- 53) The Dragon and St. George. Nebraska Theatre Caravan Production. 3 photos.
- 54) Yoshiko Chuma and The School of Hard Knocks. Photo by Bill Wippert
- 55) The Vienna Choir Boys. ICM Artists. 8 photos
- 56) “Pump Boys & Dinettes”. November 1 & 2, 1987. Paramount Theatre. 2 photos

Photographs: Grouped Sets Paramount Collection: Photo Box 1

- 1) Texas Toast II—1990. Negatives and 5x7 prints. Developed by Lewis Hanks, 9/27/90.
- 2) Camp Paramount 1993. Negatives and 5x7 prints. Developed 7/23/93
- 3) Rocky Horror Picture Show. Negatives, 4x6 prints and 5x7 prints.
- 4) Pictures taken for West Austin News of “Alice in Wonderland” rehearsal.
- 5) A Tuna Christmas. Slides.
- 6) “Greater Tuna”. Award acceptance photographs.
- 7) Little Shop of Horrors
- 8) Anna Russell
- 9) Jess Walters
- 10) “It Happened One Night”. Slides.
- 11) “A Tuna Christmas”. 91/92
- 12) “The Sound of Music” (Movie). Scene stills and promotional materials
- 13) The Vagina Monologues. Photos, 2000-2001
- 14) Texas Toast III—1991. “Wildflowers”. Negatives, prints.
- 15) Vagina Monologues. Sealed envelope.
- 16) Turtle Island String Quartet. Photocopy of promotional photo and article from Billboard magazine, November 30, 1991.

- 17) Foreigner (band). Atlantic Records. Biography packet.
- 18) Eric & Suzy Thompson. Photo by Irene Young, Biography, reviews, and tour history.
- 19) Al DiMeola. Promotional photos.
- 20) Three folders/publicity packs: Dave Grubeck. Sutton Artists Corporation.
- 21) Folder/publicity pack: John Prine: Dec 3, 1986
- 22) Sophisticated Ladies. Slides.
- 23) Publicity pack: Tom Chapin. Music Tree Artist Management
- 24) Mitzi Gaynor: photos and biographical packet.

Live Oak Theatre

Loose Photographs, Grouped Photographs (By Performance), Slides, Contracts, Newspaper Clippings

Bulk: Correspondence, mailings from photographer Kirk R. Tuck: Photos and slides of various performances, in separate, marked envelopes. Mailed to Walter Gibson and Don Toner of Live Oak Theater.

Also envelope marked "E Pluribus Unum: Barbara Jordan"

Materials from this collection in Paramount Collection Photo Box 1:

- 1) "Dancing at Lughnasa": 4 large envelopes of photos and negatives from Kirk R. Tuck, addressed to Don Toner and to Walter Gibson
- 2) "Lend Me a Tenor": 2 large envelopes of photos and negatives from Kirk R. Tuck to Walter Gibson
- 3) "A Little Night Music": 3 large envelopes of photos from Kirk R. Tuck to Don Toner. September 10-October 17, 1993.
- 4) "The Immigrant": Large envelope of photos and slides
- 5) "God's Favorite: Large envelope of photos, negatives, and slides
- 6) "Child's X-mas in Wales" (?): Large envelope of photos, negatives, and slides

7) "Calvin's Garden": Large envelope of photos

Materials from this collection in Paramount Collection Photo Box 2:

- 1) "O. Henry": Large envelope of photos, Dec. 91
- 2) "Women Who Steal": Large envelope of photos
- 3) "Nine": 2 large envelopes and 1 small envelope of photos, negatives, and transparencies. One labeled "Live Oak Commercial". All have word "Nine" written on them. From Kirk R. Tuck.
- 4) "A Little Night Music": Large envelope of photos and negatives from Kirk R. Tuck. Date of show Sept 10-Oct 17, 1993. Date on envelope: 8/30
- 5) "The Golden Shadows Old West Museum". Two large envelopes of photos and negatives. One also labeled "P.R.: Headshots, Contact Sheet, with note from Kirk R. Tuck to Walter Gibson. April 2-May 2, 1993
- 6) "Last Resort": Large envelope of negatives
- 7) "Celebrate". Company shots.
- 8) "A Christmas Memory". Small envelope of photos.
- 9) "The Crucible". Large envelope of photos and negatives from Kirk R. Tuck to Walter Gibson. October 30-November 22, 1992. Starring Robin Huston, Jill Parker-Jones, and Thomas C. Parker
- 10) "Fiddler on the Roof": Large envelope of photos and negatives
- 11) "Driving Miss Daisy": Large envelope of photos and negatives
- 12) Jerry Jeff Walker. Large envelope containing one head shot.
- 13) "Character" Head Shots. Company members. Large envelope of photos and negatives.
- 14) "All the Way Home". February 1989. Large envelope of negatives
- 15) "The House of Blue Leaves". Jan 3-Feb 2, 1992. Large envelope of photos and negatives. Starring Angee Hughes, Thomas C. Parker, and Janelle Buchanan
- 16) "Five and Dime". Also labeled "Jimmy Dean". Large envelope containing one photo of a still scene.

- 17) "A Midsummer Night's Dream": Large envelope of photos and negatives
- 18) "Monsters". Small envelope containing 3 photos by Katie Kolodzey and one slide
- 19) "The Pirates of Penzance": Large envelope containing photos by Katie Kolodzey and negatives and slides. May 3, 1991. Starring Kara Galbraith, Steven Michael Miller, and Ellen Gerhard.
- 20) "Thurber Carnival" Large envelope of slides and negatives
- 21) "Wonder Years": Large envelope of photos, slides, and negatives
- 22) "Hank Williams": Large envelope of photos, slides, and negatives
- 23) File folder labeled "Photos/In House" containing:
 - a. Large envelope: "Talley's Folly"
 - b. Large envelope: "Fiddler", "Translations"
 - c. Large envelope: "Texas Romance"
 - d. Large envelope: "Season Brochures"
 - e. Loose photos by Katie Kolodzey and Carol Felauer
 - f. Large envelope: "Magnolias"
 - g. Large envelope: "110 In The Shade"
- 24) 5 Small envelope packets containing photos of theater renovation
- 25) Loose award certificate presented to Live Oak Theatre for dedication and support of the Paramount Theatre, signed by Ed Norton, President of the Board and Paul Beutel, General Manager
- 26) Small photo packet containing unknown negatives
- 27) Small box labeled "Bosque County Water Colors"/Kodalux

Paramount Collection Photo Box 3: Live Oak Theatre Photos, Assorted Paramount Photos:

- 1) One large envelope containing one small box of slides. Labeled "Renovation Photos"
- 2) One large envelope containing one sheet of negatives from "Conrad's Garden"

- 3) One small envelope of photos labeled "Wild About Music: Photos of 'Eviction' from storage area"
- 4) One large envelope of photos labeled "She Loves Me"
- 5) One large envelope containing one unnamed head shot, addressed to Don Toner
- 6) One large envelope containing negatives, labeled "E Pluribus Unum: Barbara Jordan"
- 7) One large envelope containing negatives, labeled "Harvest Festival 1999"
- 8) One large envelope containing unlabeled photos and negatives, and one photo labeled "A Delicate Balance": Oct 24-Nov 16, 1997, taken by John Anderson. Starring Everett Skaggs and Thomas C. Parker
- 9) One extra large envelope containing one extra large, unnamed cast photo
- 10) One large envelope from Kirk R. Tuck to Walter Gibson, titled "Fresh P.R. Pix". Photos of Gov. Ann Richards and Lady Bird Johnson
- 11) One large envelope of unknown photos and negatives, dated 12/30/91, developed and returned 01/31/92?
- 12) One large envelope containing unknown negatives
- 13) One large envelope containing unknown photos
- 14) One file folder labeled "Brochure" containing:
 - a. Oversized photo of Everett Skaggs as The Gentleman
 - b. Folder of photo negatives labeled "Whorehouse"
 - c. Loose photos of "Translations", "Lend me a Tenor", "The Best Little Whorehouse in Texas", and unknown and unlabeled
 - d. Form to subscribe to Live Oak Theatre's 1993-94 Season
 - e. Promotional sheet for Live Oak Theatre with photos
 - f. Assorted laminated photos and promotional materials
- 15) One file folder labeled "Lobby Photos: 3rd and Nueces" containing photos and slides
- 16) One large envelope in a file folder containing 3 headshots of Don Toner
- 17) One small envelope containing photos labeled "Back to Back to Back"

- 18) Two unknown small envelopes of negatives, dated 6/1/92
- 19) Two file folders containing contracts with Austin American Statesman
- 20) One file folder containing one photo: "State Theater Company—Formerly Live Oak Theatre, Austin, TX. Lara Toner, Jill Parker-Jones, David Stokey in Down Along the Brazos, by Ellsworth Schave, Photo by James Barker"
- 21) One file folder: Jerry Jeff Walker. Headshots, Info sheet on 1997 Jerry Jeff Walker Golf and Western Classic, signed by Jerry Jeff Walker
- 22) One file folder labeled "Misc. Marketing", containing paperwork
- 23) One file folder labeled "Asian Jockey Prelude", containing paperwork
- 24) One file folder labeled "Tables of Organization", containing paperwork
- 25) Loose photocopy of a biography of Don Toner, Producing Artistic Director
- 26) Loose unknown negatives and photo
- 27) One file folder labeled "Name Change Press", containing newspaper clippings and paperwork
- 28) Assorted loose unknown photos, negatives, and slides
- 29) Paramount Collection photographs: Unknown/unidentified/unnamed photos
- 30) Paramount Collection photographs: Duplicate photos: duplicates of some head shots from Photo Box 1