I am pleased to present the Annual Report of the University of Texas Libraries for the fiscal year 2013-14.

Though I am newly arrived at The University of Texas at Austin, I want to invite you to review what was yet another year of excellence by one of the great academic library systems in our nation.

In his final year with UT Libraries, my predecessor Fred Heath extended his impact on the library world with the same dedication and verve that marked the balance of his long career, and I want to offer my sincere thanks to him for leaving to me an institution in such good form and with such great promise.

In these pages, you will see the notable successes of the Libraries over the past year. Change continues apace as we reimagine our spaces and ourselves to meet the needs of a new generation of future leaders. We persist in meeting the core expectations of our institution to acquire, organize and preserve the collective body of human wisdom for the world. And we find new and better ways to strengthen our own faculties and talents for the benefit of all the people we serve.

In appraising the past, we set our course for the future, and I hope to continue the honored legacy of the library on the Forty Acres, fostering this invaluable institutional resource of the university through a period of renewal and revitalization.

It is my highest priority to engage the highly-talented staff of the Libraries and my colleagues on campus and around the state to gain a deep and full understanding of the rich culture and history of the state’s greatest public university and of the exceptional libraries that form the foundations of knowledge for this community.

We will be part of the transformative process for the next generation of leaders, welcoming students to be inspired and to relish the new and energizing learning experiences they will have during this phase of their lives.

We will be critical partners in the advancement of innovation, discoveries and teaching with our world-class faculty and researchers and will reconfirm our unwavering commitment to lifelong learning for all.

And, we will aspire to live up to the vision of that grand idea at the University of Texas at Austin that “What Starts Here Changes the World.”

Dr. Lorraine J. Haricombe
Vice Provost and Director, University of Texas Libraries
Teaching & Learning

As libraries continue to take increasing responsibility for providing active learning spaces for students through greater academic engagement with the university community, novel approaches to space and function are becoming strategic norms. New technology-rich labs provide creative resources for the digitally-savvy, and the Fine Arts Library builds on already strong relationships with faculty through a series that highlights its audiovisual collections.
As digital media play an ever-larger role in student academic and personal innovation, the Libraries are adapting spaces to meet the technology needs for the modern creative mind.

The Perry-Castañeda Library (PCL) and the Fine Arts Library now host media labs that feature upgraded technologies used for the creation of audio, video, animation and digital photography, illustration and design.

The addition of new high-end equipment and a variety of software creates a robust production environment providing options for library users that could not be accommodated by standard general use workstations.

Hardware available in the two labs includes a combined 25 Apple iMac workstations built for intensive graphics processing alongside book, film and slide scanners, viewing and listening stations, and stations for audio and video capture.

The labs provide the latest releases of software design and creativity suites, including Final Cut Pro, After Effects, Adobe Creative Suite, Pro Tools, Autodesk Maya and Adobe Fireworks.

The media labs will serve as testing grounds for technology offerings to be incorporated into an expanded learning commons that has been funded by the university, the Libraries and the College of Liberal Arts, and is slated for construction in the PCL in 2015.

Feeding the Creative Urge: New Media Labs Open
The Libraries has had great success with outreach programs that feature faculty collaborations, especially those that highlight both the important research taking place at the university and the library resources that help to make that research possible.

Launched in the fall of 2013, “Films in Person” was conceived by the Fine Arts Library’s audiovisual media coordinator Gary Lay in an effort to leverage his faculty users to promote the library’s expansive film collections through screenings of films that are relevant to their areas of scholarship.

Equal parts academic seminar and public event, the idea for the screenings of “Films in Person” arose out of relationships that Lay has developed with faculty as long-time custodian of the Libraries’ AV collections. Though part of the Fine Arts Library’s collections, the audiovisual materials have a pan-disciplinary demand, providing a resource in a college-specific branch library that is unique in its campus-wide appeal.

To date, the series has featured journalism and African Diaspora faculty screening and discussing both feature and documentary films of political (Surviving Progress, 21UP South Africa: Mandela’s Children) and social (Moolaadé) subject matter. Lay is working to extend the program to other academic disciplines over the coming years.

Like the long-standing Science Study Break and Research+Pizza series which have become excellent vehicles for highlighting the relationship between the Libraries and the campus academic community, “Films in Person” is providing yet another avenue for discovery of the incredible research and resources of The University of Texas at Austin.
Community

To engage and inspire new supporters from the university and larger community, the Libraries must constantly reorient itself to new perspectives and ideas, while also taking full advantage of the opportunities that fall sometimes quite by chance into its path. A new center for verse builds upon a solid foundation, and an Austin institution consigns a piece of its history to the Libraries.
While it seems the world is moving toward ever more transitory forms of communication — from Facebook to Twitter to Instagram — it’s good to know that in some corners, words still matter.

The Libraries are highlighting words spoken, written and shared with the opening of the new 6,000-volume UT Poetry Center on the ground floor of the Perry-Castañeda Library.

The Center was developed through a partnership with the Department of English to highlight the Libraries’ significant holdings in poetry — much of which was founded upon a collection donated and funded by editor, poet and publisher Ruth Stephan in 1965 — and to encourage an ongoing interest in reading, writing and presenting verse in its myriad forms.

The UT Poetry Center will have relevancy to numerous writing programs across the university — both long-standing and recently developed. The Michener Center for Writers lures some of the top creative writing talents from around the world, many of whom are prolific poets themselves and will benefit from an enhanced and centralized collection. The Department of English recently established the New Writers Project MFA program, which has already gained a national reputation, and will be able to use the Center as a reading space for fiction and creative non-fiction. MFA programs in the Department of Theatre and Dance draw on poetry and poetics for multiple genres and audiences. And faculty poets with ties to the local and state poetry communities have voiced excitement about the Center and the potential impact it will have on their students and the larger poetry community.

Verse for Verse: The UT Poetry Center Opens
Thousands of vintage and rare vinyl records and tens of thousands of compact discs found a new home at the Fine Arts Library in January 2014 as part of the largest single infusion of resources in the library’s history.

Students, faculty, researchers and other patrons will soon have access to a music collection significantly larger than previously available thanks to the acquisition of physical collections from KUT Public Media.

The collection is estimated at more than 60,000 music CDs and over 4000 vinyl LPs representing 50+ years of accumulation by the station. Both categories include a mix of singles (including promotional and demonstration copies), albums and multi-disk collections. A portion of the vinyl LPs are believed to be valuable collector’s items, which include rare or signed works with notes from the artist.

When KUTX 98.9, KUT’s music service, moved into the KUT Public Media Studios, there was not enough space in the building to accommodate such a large physical collection. In addition, the music staff had spent more than a year digitizing the station’s music library for easier access. It was time to offload this long-accumulated physical collection.

“Given the commercial imperative of the music business, it’s unlikely that most of these recordings are going to be reissued in any form, so it is doubly important that we hold onto this collection for posterity,” explains music librarian David Hunter. “It’s also valuable documentation as a snapshot of an entire era in the history of a cherished cultural institution.”

The addition of the KUT materials expands the Fine Arts Library’s Historical Music Recordings Collection (HMRC), one of the largest archives of audio recordings in the nation, increasing its volume of approximately 200,000 items in all formats by significantly over 25%.

Preserving an Austin Institution: The KUT Collection at Fine Arts
Expertise

The day-to-day professional experience of working in a library directly with the beneficiaries of these staid institutions can’t be underestimated, but there’s much to be gained from occasionally reaching outside normal patterns to encounter fresh perspectives and consider new ideas. A Medieval fellow guides a project in the digital humanities, and a music librarian goes abroad to expand his knowledge.
Librarians are mostly known to exist in a recognizable habitat, one of hushed tones and surrounded by reams of bound print. Given the opportunity to explore, though, most in the profession will jump at the chance.

Thanks to a forward-thinking dean, music librarian David Hunter was able to go abroad on sabbatical during the fall of 2013.

Dean Doug Dempster of the College of Fine Arts recognized the value in having experts in more than just organizing information serving his students, and so he generously co-funded a three-month research jaunt for Hunter to attend the British Library to work on his current field of inquiry: the composer George Frideric Handel.

Hunter spent the end of 2013 and the beginning of 2014 uncovering the audience members of Handel’s years in Britain (1710-59) and their entertainment choices — though focused on what happened three centuries ago has surprisingly contemporary relevance in terms of the reasons why people chose to attend concerts and the theatre.

The time away allowed Hunter to bring the archival investigations much closer to completion. The balance of the time will be spent finishing two chapters of a book on the theory and application of audience research which will be published in 2015.
Late in 2013, the Libraries gained the expertise of a Medieval scholar through a grant to help build a unique tool for the digital humanities.

Ece (A.J.) Turnator — who earned her PhD in Medieval History from Harvard in 2013 — was recently selected for the two-year Council on Library and Information Resources (CLIR) Postdoctoral Fellow for Data Curation in Medieval Studies at the university. The effort was a collaborative bid between the Libraries, the English Department and research units on campus — including the Texas Advanced Computing Center — to secure the expertise needed to work on a preservation and access project that would forge and strengthen connections between the Libraries’ collections and its users.

The CLIR program offers recent PhD graduates the chance to help develop research tools, resources, and services while exploring new career opportunities. Host institutions benefit from fellows’ field-specific expertise by gaining insights into their collections’ potential uses and users, scholarly information behaviors and current teaching and learning practices within particular disciplines.

As one home site for various projects in the digital humanities, the University of Texas at Austin offers a unique opportunity for Turnator to simultaneously build her skills as a global medievalist and a digital humanist, focusing on the enhancement of the Global Middle Ages Project (G-MAP), founded and co-directed by Professor Geraldine Heng at the University of Texas and Professor Susan Noakes of the University of Minnesota. The project will present the world 500-1500 c.e. to online users through a global gateway to all the digital resources currently available on the Middle Ages, offering opportunities to tag, aggregate, layer and analyze data in ways that enable scholars to create an individualized and kaleidoscopic understanding of the world in deep time.

**Going Medieval:**

**CLIR Fellow Ece Turnator**
Research

Libraries take great pride in the elements of knowledge they maintain and provide access to in advancement of human understanding. Less and less, though, does the particular location of a resource indicate its level of accessibility to the modern researcher, and libraries have begun to embrace that reality and to become better as a result of it. A special collection earns approval from a foundation to lead in a new way of collaborative preservation, and the Libraries’ resources get a massive injection by joining other leading libraries.
In April 2014, LLILAS Benson was awarded a grant of $149,000 from the Andrew W. Mellon Foundation to carry out a project titled “Post-Custodial Archival Development and Digital Scholarship: Learning from Latin America.”

The grant will boost archival development and enable collaboration between Latin American Studies scholars and archivists to identify collections with high potential for scholarly impact.

The term “post-custodial” refers to a process by which the original holders of the archival material maintain that custody while partnering with LLILAS Benson in order to digitize and preserve their archives. This practice provides for the repatriation of source materials, while making digital iterations available for study by a much larger audience.

This model has already been successfully implemented through LLILAS Benson’s partnership with the Historical National Police Archive in Guatemala (AHPN) and the work of the Human Rights Documentation Initiative (HRDI) in Africa, Asia, Latin America and the United States.

The team will launch three pilot projects with partners in Guatemala, El Salvador and Nicaragua who were chosen for their significant holdings of archival materials, and will create an extensive directory of post-custodial archival opportunities in Latin America and the Caribbean. From this directory, scholars and archivists will choose additional sites for future archival partnerships.

The 18-month project is funded from June 1, 2014, through Nov. 30, 2015.
In early 2014, the Libraries officially joined a collaborative of major academic research libraries working to preserve and provide access to the published corpus in digital form, thus giving students, faculty and researchers across the UT System access to millions of additional resources.

Membership in HathiTrust has provided access to the project’s repository, which was established in 2008 and built upon digital content from research libraries culled from the Google Books project — in which the Libraries was a partner — and the Internet Archive initiative, as well as content digitized through partner projects. To date, over 80 partner institutions have contributed more than 10 million volumes to this massive, collective digital library.

In becoming a partner in the project, the University of Texas Libraries gained access to over three and a half million digital public domain items contained in the digital library, allowing the university community to perform full-text searches of the complete HathiTrust catalog, download content that is in the public domain and create personal virtual libraries of electronic titles. It also provides visually-impaired users at member institutions full access to the entire digital library for use with assistive technology.

The additional content to which the Libraries gained access has been incorporated into existing discovery tools, making its presence fairly unobtrusive. Hathi materials found through the scoUT search box on the Libraries’ homepage are accessible after a two-step authentication process, but otherwise are indistinguishable from the electronic resources currently available from other sources. Users can also visit the HathiTrust site directly to browse the partnership’s vast collections.
2014 By the Numbers

- ScoUT Searches: 2,815,867
- Gate Count: 2,530,761
- Database Searches: 2,494,795
- Items loaned through InterLibrary Services: 39,748
- Website Users: 8 million from 240 countries
- Ebooks Available: 1,031,948
- Unique users of Libraries Labs PCs: 38,401
- Total logons to Libraries lab PCs: 990,341
- Terabytes of digitized materials: 12
- Square footage of library space renovated: 12,500
Supporting the University of Texas Libraries

The University of Texas Libraries thanks the many alumni, friends, foundations and businesses for contributing over $7.6 million to the Libraries during the Campaign for Texas.

Your support provided funds for the purchase of significant items like the Carmen Lomas Garza Print Collection and the KUT Music Collection. You helped us renovate and create new spaces for students like the Roberts Reading Room in the Fine Arts Library, the UFCU Student Learning Commons in Perry Castaneda Library and new presentation practice rooms in the Mallet Chemistry Library.

Your gifts created 11 new endowments that will transform the Libraries for decades to come. Most notable are the Blake Alexander Architectural Library Endowment, the Holsey Literary Collection Endowment, and the Heath Libraries Tomorrow Fund.

New Endowments

The Libraries enriches every facet of the university, from core undergraduate programs to the specialized education in UT’s top-ranked professional schools. Whether in the form of historic manuscripts, newly published books, or electronic journals and databases, UT scholars and students rely upon a complete and in-depth library. UT Libraries’ endowments ensure that the University community will have resources needed for scholarly materials, lectures, exhibits and programs now and into the future.

This year, the following two new endowments were created totalling $54,000:

- Wombwell Family Book Endowment
- Fred & Jean Heath Libraries Tomorrow Fund
Literary Longhorns

We thank the following donors who are our Literary Longhorns, the premier group of supporters for the University of Texas Libraries. The Literary Longhorns designation recognizes donors who have given $25,000 or more to the University of Texas Libraries. In addition to monetary gifts, this list includes donors who have given valuable collections to the library and/or have included UT Libraries in their estates.

Anonymous (3)  
Austin’s Pizza  
The A. Keith Brodkin Foundation  
Bridgeway Foundation  
Dr. William R. Braisted  
Carolyn Brown  
Gale Foundation  
Susan Frost  
Laura Gutierrez-Witt  
Louis Harrison, Jr. and Ronald Seeliger  
Ann Hartness  
Dr. Mark D. Hayward and Linda S. Abbey  
Dr. Fred and Jean Heath  
Martyn and Joanna Hitchcock  
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University Federal Credit Union  
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Advisory Council  
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Libraries Tomorrow Fund

In honor of Fred Heath’s retirement and his forty years of leadership at academic libraries, the University Federal Credit Union made a lead gift to establish the Fred and Jean Heath Libraries Tomorrow Fund. This endowment will provide funds to address future needs and enhancements of the University of Texas Libraries. In addition to the lead gift more than 50 other donors including Fred and Jean, and library staff have contributed to this fund.
Kathryn Darnall, Graduate Research Assistant at the Benson Latin American Collection, and Emily Bulger, Graduate Research Assistant at the Benson Latin American Collection, were both recipients of the Spring 2014 SALALM (Seminar on the Acquisition of Latin American Library Materials) Scholarship.

Jee Davis completed her 18-month fellowship with the ARL Leadership and Career Development Program in June 2014, and gave the poster presentation “Transforming Technical Services: Evolving Functions in Large Research University Libraries.”


Joe Dobbs and Shiela Winchester were honored by the Texas Campus Career Council (TC3) at The University of Texas at Austin with the 2014 Robert Murff Excellence Award for outstanding support of career services at the university.

David Flaxbart was appointed as a staff member of the university’s Faculty Council Information Technology Committee.

Jenifer Flaxbart received the following appointments: Vice-Chair for American Library Association, Association of College and Research Libraries’ Committee on Professional Values (2014-2016); Libraries Section (ULS), Membership Committee (2014-2016); and to the Editorial Board for Behavioral & Social Sciences Librarian.

Georgia Harper is the American Library Association’s 2014 recipient of the L. Ray Patterson Copyright Award: In Support of Users’ Rights.

Georgia Harper and Emilie Algenio co-presented, “Four Ways to Keep Things Legal,” for Texas A&M International University, on November 12, 2013, part of the University’s “Distance Ed Week Conference,” which is sponsored by the Office of Information Technology.

Christian Kelleher, junior co-chair of the International Archival Affairs Roundtable, co-hosted roundtable meeting featuring the International Council on Archives Secretary

General, the SAA representative to the World International Property Organization, and an International Archival Consultant/Former Acting Archivist of the U.S. talking about their respective work.

April Kessler was elected to the Academic Business Library Directors (ABLD) group in 2014.

Colleen Lyon and Katie Miles gave a presentation titled “Square peg in a round hole: Using IRs to archive websites” on April 28th at the Texas Conference on Digital Libraries.

Michele Ostrow was appointed in July 2014 as co-convener of the Association of College and Research Libraries’ Library Support for Massive Open Online Courses (MOOCs) Discussion Group, and is a member of ACRL’s Instruction Section Management and Leadership Committee.

Theresa Polk, junior co-chair of the Human Rights Archives Roundtable, co-led a dynamic roundtable meeting featuring an archivist from the University of South Florida who works extensively with human rights collections as well as a housing activist from the group Take Back the Land, which has partnered with the University of Miami to preserve their organizational history.

T-Kay Sangwand presented “Towards a Decolonization of Archival Practice: A Practical and Ethical Guide to Post-Custodial Archiving” (April 2014) at the Radical Archives conference hosted by the Asian/Pacific/American Institute at NYU, part of a larger panel entitled “Collecting Resistance: Archivists in/of Movements.” Sangwand was an invited speaker at the ARL/SAA Mosaic Leadership Forum and spoke about diversifying the archival record through participatory post-custodial archiving. Sangwand contributed a chapter titled “Revolutionizing the Record Through Rap: Cuban Hip Hop and Its Implications for Reorienting the Archival Paradigm” to the anthology Through the Archival Looking Glass: A Reader on Diversity and Inclusion. Sangwand published an article titled “Human Rights Archiving: From Postcustodial Theory to Praxis” in the Society of American Archivists’ July/August 2014 issue of Archival Outlook.

Krystal Wyatt-Baxter and Elise Nacca presented their poster, “Cut! How Assessing Student Learning Helped Us Focus Our Video Production” at ARL’s Library Assessment Conference held at the University of Washington in Seattle on August 4.
University of Texas Libraries
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