Lynn Freeman Olson Collection
An Inventory of Additional Deposits

Repository: The University of Texas at Austin, Fine Arts Library

Creator: Olson, Lynn Freeman, 1938-1987

Dates: 1962-1996

Extent: 5 record cartons (7.5 linear feet)

Abstract: The Addition to the Lynn Freeman Olson collection includes music manuscripts, correspondence, production documents, and sound recordings related to his compositions and teaching works for the piano.

Language: English

Administrative Information

Acquisition:
Donations, 1990-1996

Processed by:
Unknown.

Restrictions

Access:
Open for research

Scope and Contents

Manuscript music for piano, sound recordings, production files, correspondence, and notes document the life and work of Lynn Freeman Olson from 1962-1996. Works are primarily organized by publisher according to the creator’s original order. Included in this addition are the bulk of the collection’s sound recordings and materials for The Captain Kangaroo Show, Ringling Bros. Circus, and the Minnesota School of the Air projects.

Container List
Box 1

Minnesota School of the Air: “It’s Time For Music”

- 1962-’63: Teacher’s’ manual (Folder 1), cassette tapes, 5” reel-to-reel tape
- 1963-’64: Teacher’s’ manual (Folder 2), 7” reel-to-reel tapes, 5” reel-to-reel tape
- 1964-’65: Teacher’s’ manual (Folder 3), cassette tape, 5” reel-to-reel tapes

Box 2

Minnesota School of the Air: “It’s Time For Music”

-Folder 1: Sheet music: 1966 and undated
- 7” reel-to-reel tape: undated: contains “Little Red Hen and the Fox” and “Jungle Music”

Minnesota School of the Air: “Make Mine Music”:

- 1965-’66: Teacher’s’ manual (Folder 2), cassette tapes
- 1966-’67: Teacher’s’ manual (Folder 3), plan sheets, scripts, and incidental music (Folder 4)
- 1967-’68: Teacher’s’ manual, scripts, and incidental music (Folder 5), cassette tapes

Also in Folder 5: Teacher’s’ manual, 1969-’70

Minnesota School of the Air: “Healthy, Well-Fed, and Wise”

-Folder 6: Teacher’s’ manual, original manuscripts, copies, correspondence, and related materials, 1973-’74
- 7” reel-to-reel tapes

Minnesota School of the Air: Instruction tapes on 7” reel-to-reels

Box 3
Published pieces, organized by publishing company:

**Folder 1:** Silver Burdett, Inc.

- Original manuscript for “Life, Love, Joy”, 1964
- Sheet music for “The Holy Way” and “From This Day On”, 1977
- Original manuscripts and arrangements for Silver Burdett Religious Education Program for Parochial Schools, 1977

**Folder 2:** Silver Burdett, Inc.

- Teacher resource files by grade for Instrumental Ensembles books, 1988

**Folder 3:** Schmitt Hall, Minneapolis, MN

- Original drafts and prototypes for “Tall Songs for a Small World” published in 1967 under title “Songs For Our Small World”; Original drafts and prototypes for “Sparklers” (1968)

**Folder 4:** Rough drafts, recording arrangements, and original manuscript for “Songs For Our Small World”, 1967

**S & R Records**

**Folder 5:** “Alice in Topsy Turvy Land” (Record #800, 1967): narration, correspondence, advertising, choreographic and production notes, original manuscript, 7” reel-to-reel tape of interview with Olson for Minneapolis radio, about “Alice”

**Folder 6:** “Song and Dance Bouquet” (Record, #810, 1966): recording session tempos, original manuscripts, notes, photocopies of songs

**Folder 7:** “Pre-Ballet” (Record #750, 1970): Original manuscript, notes, photocopy of score; Original manuscripts for “The Legend of Tumbleweed County” (1968) and “The Magic Forest” (1968)

**Folder 8:** “The Jolly Pied Piper: (Record #820, 1967): Production notes, original manuscripts, arrangements, and routines

**Folder 9:** “Pre-Ballet II” (1970) original manuscript; “Right/Left” (45 RPM, 1970) original manuscript; “Right Side Magic” (45 single, 1971) score; “Watch Us Go!” (1971) original manuscript
- Two 5” reel-to-reel tapes

Box 4

Published pieces, organized by publishing company (continued)

Fortress Press

Folder 1: “The Apple Tree” (1966) original arrangements; “I Can” (1966) arrangements


Macmillan Publishing Company


For Ringling Bros. Circus:

Folder 5: Original folder of “circus” materials, with news article taped to inside cover. Contains also photocopy of “It’s a New World” (1966) and song folio for “Alice…” (basis for Ringling Bros. Circus spectacle). Written in collaboration with Richard Barstow.

For “Captain Kangaroo” (TV show):

Folder 6: Originals and facsimiles of songs used on “Captain Kangaroo”. Material written jointly by Olson, Merrill Staton, and Barbara Staton.

Alfred Publishing Company

Folder 7: Original manuscripts for songs used in “It’s Time for Music” (1985)

Folder 8: First proof for “It’s Time For Music”, “Songs and Lessons Outlines” (1985)
Folder 9: First paste-up for “Sing It Once More!”, published in 1985 under title “It’s Time for Music”

Religious Pieces

Folder 10: Original manuscripts for “Noah” (A Religious Puppet Play)

7 inch reel-to-reel tape recording of “Noah” A Musical Puppet Play for Children by Olson and Louise L. Goss, performed at First Presbyterian Church, Princeton. October 27, 1968

Folder 11: Letters and paperwork for a religious education project for Lutheran Church in America, 1973; letters and sheet music for religious education program, 1977; “He Justly Claims A Song From Me” music book by David S. Walker

Unpublished:

Folder 12: “Maude and Claude”, written for off-Broadway, 1968 by Olson and Eugene J. Walter, Jr. Original sketch copies, original manuscript, script

Folder 13: “Maude and Claude”. Early script, music song score

Folder 14: “Maude and Claude”: song revisions, scores, copies of songs

Folder 15: “Maude and Claude”: Incidental music and music sources

Folder 16: “Maude and Claude”: Complete lyric and music sets

Two 7” reel-to-reel tapes of “Maude and Claude”, 1968, 1971

Box 5

Sheet Music: original proofs, drafts, notes, and manuscripts, as well as published pieces. Correspondence relating to musical pieces as well.


Assorted Media:

Videocassettes:


Seven-inch reel-to-reel tapes:

- “Religious Songs”
- “Rumplestiltskin”
- “Songs” by Lynn Freeman Olson
- “Concepts” Reel A
- Music Pathways Levels 1-2 Demo
- Music Pathways; Supplementary to “Piano Lessons that Last”, Carl Fischer, Inc. 1978
- Music Pathways Workshop ’75: Elementary
- Music Pathways ’76: Intermediate #1
- Music Pathways: Repertoire “Spectrum”
- Music Pathways ’76: Elementary
- Music Pathways ’76: Supplementary Music

Cassette Tapes:

- Two originally rubber banded together (rubber band removed):
Side 2: Ch. Conc. And Olson Int.

Side 3: N.H. Symphony

Side 4: N.H. Symphony


-L.F. Olson on “Motivations” (2 tapes)

-July 12-14, 1982

-Piano Lessons that Last, 1978

-Olson March 5, 1984: KCMTA K.C., MO

-LFO Interview Special 10/15/82 (no case)

-Olson Wisc. Tele Net I

-Alfred’s Basic Piano Library: 5 tapes

- Level 1A Lesson Book/Recital Book

- Level 1B Lesson Book/Recital Book/Fun Book

- Duet Books—Levels 1B, 2, 3

- Level 2 Lesson Book/Recital Book/Fun Book

- Level 3 Lesson Book/Recital Book/Fun Book

-Carl Fischer Piano ’71-‘72

-Applause! Book 1: Valery Lloyd-Watts, Piano

5-inch reel-to-reel tapes:

- Minneapolis Public School TV Series: Musical Examples