ALEXANDER ARCHITECTURAL ARCHIVE
Collection Development Policy (rev. 3/4/04)

I. PURPOSE: To support instruction in the School of Architecture through the doctoral level in architectural design, history, preservation, and community and regional planning, the masters level in landscape architecture and the bachelor level in Interior Design. The Archive is expected to support research in history, art history, American Studies, anthropology, and engineering, as well as that undertaken by design professionals, governmental agencies, and others involved in the preservation and restoration of buildings. The Alexander Architectural Archive is an archival repository and is a part of the Architecture and Planning Library.

II. GENERAL COLLECTION GUIDELINES

A. Languages: Not applicable.

B. Chronological Guidelines: No limitations.

C. Geographical Guidelines: Emphasis will be on architectural records relating to buildings and architectural practices in the United States.

D. Treatment of Subject: Architectural and urban design records significant to the Southwest region; records which document the architectural development of The University of Texas; representative records which further the understanding of the development of American architecture.

E. Types of Materials: Architectural records in all formats are collected with the intent of documenting the design process from conception to completion and to record any subsequent changes, commentary or criticism.

F. Other General Considerations: Acquisitions are primarily by donation. All collections will be reviewed on their individual merits. Supplementing this repository is the Architecture and Planning Library, the Center for American History, the Benson Latin American Collection, the Harry Ransom Humanities Research Center, and the Austin History Center of the Austin Public Library. The Austin History Center collects all architectural records for Travis County with the exception of those related to the University of Texas.

G. Observations and Qualifications: Within the limitations set forward above, materials are collected for this special collection at the C/4 level.