Featuring:

Kamran Ali,
“Communism in Pakistan: Politics and Class Activism 1947-1972,” Department of Anthropology, College of Liberal Arts (Ali will not be attending, but a representative will recognize his book and award)

Charles Ramirez Berg,
“The Classical Mexican Cinema: The Poetics of the Exceptional Golden Age Films,” Department of Radio-TV-Film, Moody College of Communication

Madeline Y. Hsu,
“The Good Immigrants: How the Yellow Peril Became the Model Minority,” Department of History, College of Liberal Arts

Luis H. Zayas,